



percussions
musicals
solos
clowns
short plays
conversations
digital theatre
videos
itfok image
gallery

29 30 31/
12/2021



The Kerala Sangeetha Nataka Akademi is hosting "HOPE FEST '21", an year-end festival from 29th – 31st December 2021, curating performances created during the time of the pandemic. The resilient artistes kept the art alive by engaging constantly with themselves, in the confines of the available spaces, by shifting across mediums, and considering alternative performance spaces. This festival hopes to honour these efforts by creating a platform for myriad artistic expressions.

HOPE FEST is a festival organized on a small-scale with a profound vision. It envisions to rekindle the spirit of live performance for the artistes and art enthusiasts alike, something that had come to a standstill since the pandemic . We have lined up live theatre performances, digital theatre and music performance.

We understand that the International Theatre Festival of Kerala which has been a crucial part of our cultural life has been missed. The recent travel ban due to the new Omicron variant has increased the uncertainty of materializing ITFoK at the moment. A retrospective photo exhibition going down the memory lane of 12 years of ITFoK will be open to the public from the 25th December 2021- 5th January 2022. We hope to bring back the energy of the festival, an integral part of our cultural identity, to look forward to the next edition with much zeal.

The opening day of HOPE FEST '21 will witness the rhythmic extravaganza of percussion maestro Peruvanam Kuttan Marar on 29th December 2021. The festival celebrates performances of acclaimed theatre artistes like Gopalan Adat, C R Rajan, James Elia, K V Ganesh, Anand Sami etc. along with promising young theatre makers. The festival also engages participation of students from School of Drama and Fine Arts, Thrissur. A compilation of films from the Belfast International Art Festival will be broadcast on 30th December 2021. Urban Folk Project led by Shilpa Mudbi will take us to the world of Yellamma through songs and stories. The fest will screen one digital theatre performance . The closing act of the fest is the soulful Kabir Project by Moorlala Marwada, the celebrated Sufi folk singer from Kutch, Gujarat.

Due to COVID-19 protocol, entry to the fest is through campus entry pass which can be obtained for free from the ticket counter at the venue.

We host HOPE FEST '21 with utmost simplicity and humility. We, humbly, invite you to be a part of this celebration of live performances which is incomplete without an audience!



venues are
dedicated to

P Balachandran

KK Rajan

Kozhikode Sarada

NG Unnikrishnan

Anil Nedumangad

Jose George

A Santhakumar

Rajeev Vijayan

Percussions & Musicals

Harmonious Encore

MELAM: Chenda Ensemble

Yellamma - musical storytelling

Mooralala Marwada- A Heart Throbbing Voice



Harmonious Encore:

A coming together of Sitar and Tabla

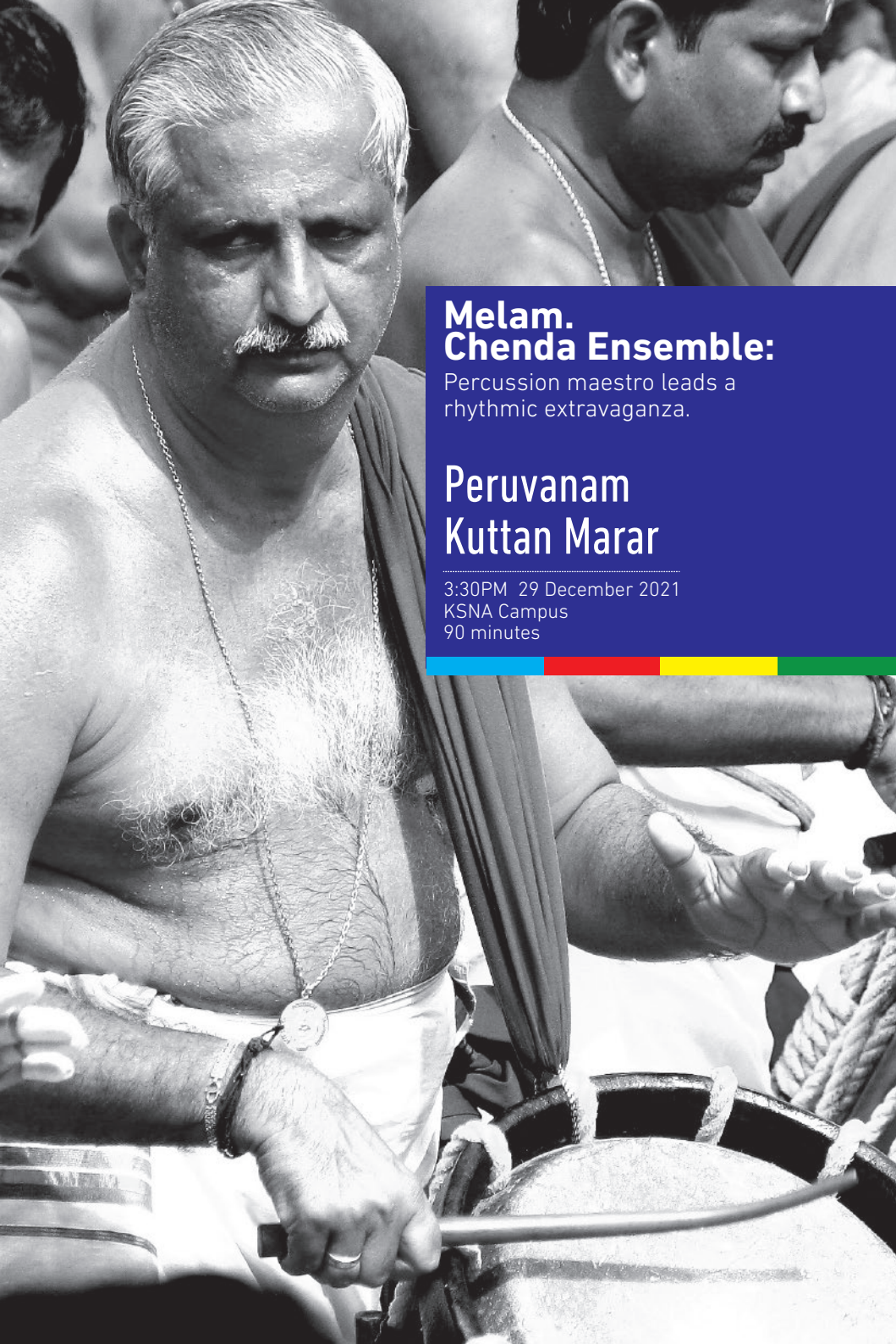
Roshan Harris & Paulson

7:30PM 25 December 2021

KSNA Campus

90 minutes





Melam. Chenda Ensemble:

Percussion maestro leads a rhythmic extravaganza.

Peruvanam Kuttan Marar

3:30PM 29 December 2021
KSNA Campus
90 minutes



Yellamma and Other Stories

Musical Story Telling

8:30PM 30 Dec, 2021

90 Minutes

KSNA Campus



Shilpa Mudbi Kothakota – Vocals and shruti

Nadeera Banu – Vocals and percussion

Adithya Kothakota – Chowdki and backing vocals

Karthik Nayak – Taala and backing vocals



Urban Folk Project is an initiative to build bodies of work that introduces folk arts to an global-urban audience. The project was started by Shilpa Mudbi Kothakota and Adithya Kothakota to bring to the fore lesser known folk forms by creating scope for research, documentation, archiving and ultimately experimenting with these knowledge systems.

We started our journey researching and documenting 'Yellammanaata' which is a ritualistic overnight play hosted mostly during Dussera by marginal communities around North Karnataka. It is the telling of the transformation of a princess named Renuka into the powerful Goddess Yellamma. Yellamma's temples are across South India, even in Sri Lanka. Her following across Karnataka and Maharashtra consists of the Jogathi (transgender women disciples), Jogamma, Jogappa and the devadasi communities. We followed these communities to document rare and dying forms related to 'Yellammanaata' like 'Chowdki Pada' and 'Jogathi Nritya'. Along the journey we have met some spectacular artists and eye-opening concepts which have been used and explained in the piece "Yellamma and other stories"

Shilpa Mudbi Kothakota and Adithya Kothakota with a chorus of singers and musicians narrate the summarised, simplified, contemporary version of Yellamma's myth. Woven into this narrative are glimpses of the form of Yellammanaata, the lives of the artists who practice the form, Devadasi's and Jogathis, who live and embody this myth and Shilpa and Adithya's journey with Yellamma. As Urban Folk Project, through the telling of Yellamma's tale, currently pertinent questions about gender, patriarchy, purity and power structures are posed.

In all of our works we ask: how can we, as urban, educated public help establish a stronger connection with the 'other'? Is the 'other' indeed different from 'us'? Why and how?

Mooralala Marwada

A Heart Throbbing Voice. Music heals everything. It has the potential to make an individual a unique kind of own self. It brings life to living.

8:00PM 31 Dec, 2021

90 Minutes

KSNA Campus



Marwada Moorabhai Lalabhai
Bhikhabhai Budhabhai Harijan
Sukhdev Lakhabhai Harijan
Marwada Mohan Govind
Kanji Rana Harijan
Himmat Bhadru

Short **P**lays

Evolution

Takkunu Oru Kathai

Tinkuy-Circus Play

Waiting for Godot

Evolution

അതവാ ഉടൽപെരുകും

2PM & 7.30 PM 29 Dec, 2021
Black Box
60 minutes



വ്യവസ്ഥിതമാക്കുന്നുവെന്നുമായി രൂപപ്പെട്ട വലിയ ഉടലിന്റെ താഴെ പ്രാകൃതമായ ഉൾക്കൊഴുപ്പിൽ മുങ്ങിത്താങ്ങുകിടക്കുന്ന മറ്റൊരു ഉടൽ. പരസ്പരം സംവദിക്കാൻ ഇടമില്ലാത്ത ഈ രണ്ട് ഉടലുകൾക്ക് ഒരേ ഘടനയിൽ നിന്ന് കൊണ്ട് തന്നെ തർക്കിക്കേണ്ടിയിരിക്കുന്നു. ആർ ആരെയാണ് കേൾക്കുക ?

തൊലി എന്ന ആവരണത്തെ അടർത്തിക്കളഞ്ഞ്, നാഡീവ്യൂഹത്തെ വിരൽകൊണ്ട് കോർത്തടുത്ത് ഇതാണ് ഞാനെന്നോ, ഇതാണ് ഞങ്ങൾ എന്നോ പറയാനാകുമോ?

ആത്യന്തികമായും ഉടലിന്റെ വേദനകളെ സംവദിക്കാനാവുന്ന ഏക മാധ്യമം കൊഴുത്തിരുണ്ട അതിൻ ജലാശയങ്ങളിലേക്ക് തിരിച്ചുളിയിടുക എന്നതോ ?

അതിലോ അപരിഹാരമായ മനുഷ്യാവസ്ഥയെന്ന അതിസംകീർണതയിൽ നിന്നുള്ള മോചനം?

അരങ്ങിൽ
Gopalan K
Vivek Roshan
സംവിധാനം
Jose Koshy
വീഡിയോ/ എഡിറ്റിംഗ്
Ansar Abbas
Midhun K Benny
ഗ്രൂപ്പ്
Invisible Lighting
Solutions Theatre Company

Takkunu Oru Kathai

5:30PM 29 Dec, 2021
Bharat Murali Open Air
60 minutes



Do you people want to know how the play "Takkunu oru kathai" was created? It was the time, Our Erode Theater Group started doing plays in various places like streets, Villages, Bus stand, Railway station, schools, Colleges etc., Those cheer up, claps, whistles, encouragement of audience made us on cloud nine. Suddenly, a huge break happened! The government announced it was a pandemic called CORONA. All the places were closed, there were no people on roads, as no audience as no Play. The artists got depressed of not doing plays. Random thoughts arosed even like suicide. We suffered, faced poverty, we were yelled to do plays but we are boxed, caged like a bird. Every artist in the team was fed up, depressed, literally want to do a play. So we put all our hardships, hunger, thirst for an art into a complete package called "TAKKUNU ORU KATHAI"

Script Design -Direction

V. Sathish

Actors

Youkesh Babu

Vibin

Sathya

Deepan

Hemanadhan

Srihari

Back Stage

Arif Ali

Manikandan

Sudharshan

Group

Erode Naadaga Kottagai Trust



Tinkuy

8:40PM 29 Dec, 2021
KSNA Campus
60 minutes

Tinkuy is a circus theater show that talks about the importance of the encounter between entities, understanding the encounter as a genuine connection. Tinkuy is a word from the South American Quechua tribe that means "encounter", "reunion". This tribe honored and celebrated the power of encounter between people especially in difficult moments, remembering that unity strengthens us. In this show we present different circus disciplines intertwined with the theater to give a current look at the world situation, rescuing the human connection as an essential pillar of our mental health and quality of life.

Director and Performer

Paulina Estefania Marin Mangili

Performer

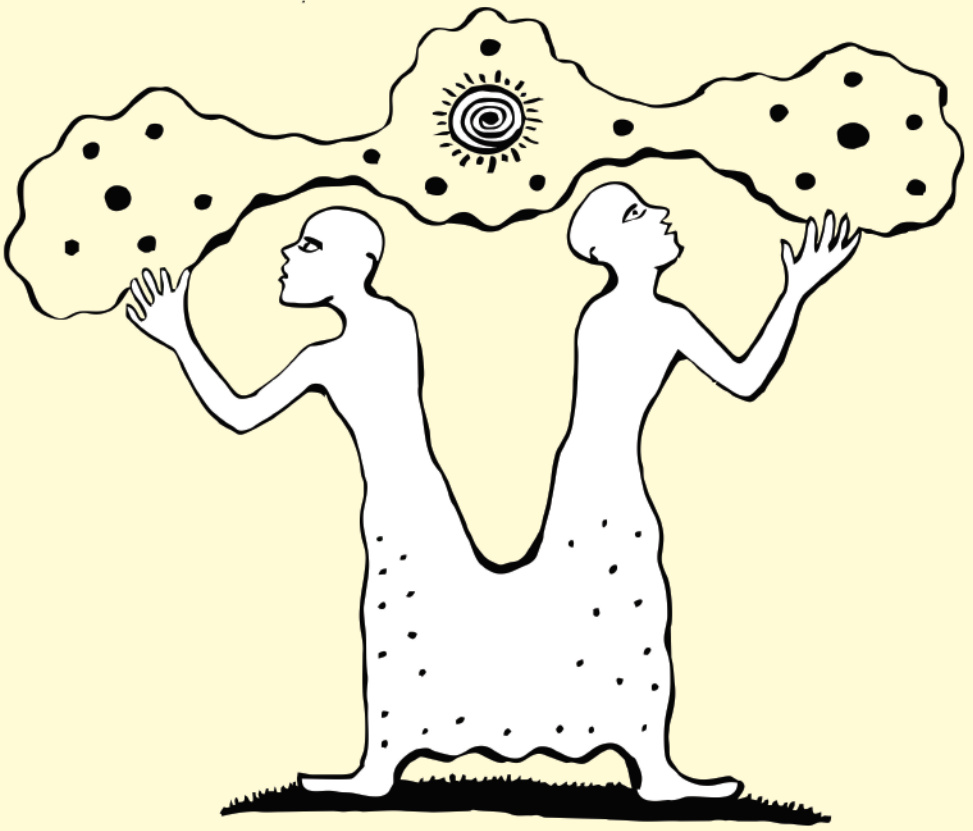
Lizeth Karina Lara Rodriguez

*Stage assistance, Stage Safety
& Equipment Management.*

Paulina Andrea Rodríguez Arroyo

Group

La Gota Circo



അവതരണം

സി. ആർ. രാജൻ, ജെയിംസ് ഏലിയ

(വമന്ദിരജി)

ജെയിംസ് ഏലിയ

ലൈറ്റ് ഡിസൈൻ

ജോസ് കോശി

സെറ്റ് പ്രോപ്പർട്ടി

ക്യൂഷ്ണദാസ് കടവനാട്

സംഗീതം

സാജൻ കെ. എൻ.

Waiting for Godot

by Samuel Beckett

7.15PM 30 Dec, 2021
Bharat Murali Open Air
60 minutes

ഇവിടെ നാമെന്തു ചെയ്യുന്നു, അതാണ് പ്രശ്നം... ഇതിനുള്ള ഉത്തരം നമുക്കറിയാമെന്നുള്ളതിനാൽ നാം അനുഗ്രഹീതരാണ്. അതെ... അപരിമേയമായ ഈ സങ്കീർണ്ണാവസ്ഥയിലും ഒരു കാര്യം മാത്രം വ്യക്തമാണ്... നാം ഗോദോ വരാൻ കാത്ത് നിൽക്കുന്നു....!

Solos

Porul

Ariyennunor

Ungala Neenga Yeppadi

Paakka Virumbareenga?

Velichenna

Porul

11AM & 5PM 30 Dec, 2021
Black Box
60 minutes



Direction
Rajesh Karthy
On The Ramp
Kannan Unni
Virtual Design & Motion Capture
Arun Nura
Scenography
Aliyar Ali

Porul (a multi lingual word; commonly means object in Tamil and meaning in Malayalam) envisaged as a non verbal live architecture of multitudes; a confluence of body, displacement and its real time digital and physical depictions along with video art under various acoustic wave patterns. Pandemic and the period of closure arrested human bodies amid of architecture wilderness. Controlled by the silent variant, time; it starts to perform. Virtual Applications which afford real time oral communications become habit. The hybrid space of metaverse portrays it in its own way. Also text slowly starts to dissolve. Arrested bodies, performance space, virtual world replicas and the thoughts on Drama as a genre, where and when it happens, are the concepts that pilots this walk.

Sound Design
Anandrag Veyyattummel

Art Direction

Ithiri Kunjan

Stage Manager

Midhun Madhavan

Cinematography

Shehnad Jalal

Video Art

Gopee Mohan

On Screen Actors

Arun Bose, Neelima Kishor,

Naufal , Dr. Jaseera C M

Dubbing

Reena G

Poster Design

Muhammed Asif

Sound Execution

Arun Bose

Set and Props.

Nikhil

Video Sound Mixing

Prabhath Haripad

Technical Assistance

Giri Vasudevan,

Gokul, Shyamlal

Production Team

Sree Krishnan, Vishnu Hari

Special Thanks

Cameo Lights Thiruvanathapuram,

Abhinaya Thiruvanathapuram

Ariyennunor

അരിയെണ്ണുന്നോർ

6.30PM 30 Dec, 2021

Open Air
35 minutes



Writer, Designer, Director & Performer

K. V. Ganesh

Music Design

Ansar

Nanduni

Kombara Manoj

Art

Francis Chirayath

Light Design

Jose Koshy

Makeup

V. V. Vini

Technical Support

Alexander Vadakkan

Chief Patron

E. T. Varghees

Presented by

Rangachethana, Thrissur

ഒരു കണക്കു പുസ്തകത്തിലും പേരില്ലാത്തവർ, അവർക്കെണ്ണി തിട്ടപ്പെടുത്തുവാനുള്ളത് അരിയെത്തുന്ന ദിവസമെത്താൻ ഇനിയെത്ര നാളുകൾ. മരണമെത്തുന്ന നാൾ വരെ ജീവനോടെ ജീവിയ്ക്കാൻ അവശേഷിയ്ക്കുന്ന അരി എണ്ണി തിട്ടപ്പെടുത്തുകയാണ്. ഏത് വിധത്തിൽ എണ്ണിയാലും ഒരിയ്ക്കലും ശരിയുത്തരം ലഭിയ്ക്കാതൊരു കണക്കെടുപ്പാണ് 'അരിയെണ്ണുന്നോർ'.



Script

**Anandsami, Swaminathan,
Rajiv Krishnan**

Dialect

N. V. Rudhra Balan

Costume

Kaveri Lalchand

Music

Bindhumalini

Movement

Deepak Kurki Shivaswamy

Poster Illustration

Aami Atmaja

Poster Design

Sudharshan K.

Direction

Rajiv Krishnan

Group

Perch, Chennai

Ungala Neenga Yeppadi Paakka Virumbareenga?

A solo in Tamil by Anandsami
Inspired by "Sizwe Bansi is Dead"
By Athol Fugard, John Kani and
Winston Ntshona

11AM & 4.30PM 31 Dec, 2021
Black Box
50 minutes

I am made of flesh and bones, blood and breath.
I live.
Carefully.
I sleep and I dream.
Carefully.
Who am I?
Only I know.
And I guard this knowledge.
Carefully.

Velichenna

4PM 31 Dec, 2021
Open Air
20 minutes

അങ്ങിൻ്റെ
സുധി പാനൂർ
തയാറാക്കിയത്
ജയപ്രകാശ് കുളൂർ

അകത്ത് വെളിച്ചമില്ലാതെ കടന്നു പോകുന്ന ജീവിതങ്ങളോട് അല്പം വെളിച്ചെണ്ണ കരുതി വെയ്ക്കാൻ ഈ നാടകം ഓർമ്മപ്പെടുത്തുന്നു. ഈ കോവിഡ് കാലത്തും പ്രളയകാലത്തും നാം ചിലരിൽ കണ്ട വെളിച്ചം പെട്ടെന്നു ഉണ്ടായതല്ല... മനസിൽ നേരത്തെ കത്തിയ പ്രകാശത്തിന്റെ നേർസ്പഷ്ടരണമാണ് നമുക്ക് മുന്നിലൂടെ മരുന്നായും കിറ്റായും വള്ളങ്ങളായും കടന്നു പോയതെന്ന ഉജ്ജ്വല ചിന്ത നമ്മിൽ കത്തിക്കൊണ്ടേയിരിക്കണം... അല്ലെങ്കിൽ ഈ ജീവിതത്തിന് എന്ത് അർത്ഥമുണ്ടാകും ഉണ്ടാകുക... അതു കൊണ്ട് വെളിച്ചെണ്ണ പറയുന്നു... അകത്ത് കത്തുക തന്നെ വേണം... ആവോളം.



Hope Clowns

Dr. Vikadan

Once upon a clown time

Belfast International Arts Festival

Compilation Film

A short conversation with death

(Digital Theatre)

Films from ITFoK Archive

DRAO

My Life in Theatre

Theatre in Covid Times

Carbon Nuetral Meenangadi

Grameena Nadaka Vedhi

clowns videos conversations

for date and time see schedule



Hope Clowns

They may spring up any time....

5PM 29 Dec, 2021
KSNA Hope Venue

Concept & Performed by
Garggi Ananthan
Athul M
Ajay Udayan

Meeting Others Meeting Life

School of Drama students
with Luisa Spagna.

7.15PM 29 Dec, 2021
Regional Theatre
40 minutes

The choreography is inspired by the methodology
Relation Expressive Dance Movement Therapy on
which Luisa Spagna holds a degree. In this
pandemic we need to recreate our vital energy.



Dr. Vikadan

6.30PM 29 Dec, 2021
KSNA Campus
50 minutes



Concept & Performed by
Vinu Joseph

The play, Dr.Vikadan is an original piece of performance, which evolved from territories of bouffon, mystery and fantastical body inspired from Jaques Lecoq's (French Actor, Director &Teacher) pedagogical matrix in Theatre. The performance is conceived as a journey through a clown musician and bouffounesque .Their journey through the "pandemic" moments. The playful interaction between the clown and bouffon slowly encompass the audience, which leads to the core elements of the performance. The show tries to provoke and engage the audience to the journey. They slowly start to cooperate with the performance, which reveals them the playfulness and childhood innocence, that -dormant inside them. At the end of the show, the performers (clown musician and Dr.vikadan) reveal the body of a victim child, who lost his life in Pandemic. All of a sudden, the play swings each and every one from buffoonery to the tragic reality of human life.

Once Upon a Clown Time

4PM 30 Dec, 2021
KSNA Campus
40 minutes

Nika the Clown is one of the staff of a Storyteller Festival. She has to introduce a Spanish guest that is going to tell " la Leyendade Sant Jordi ", a folk tale from the state of Cataluña. The show has to start but that Spanish storyteller has lost the plane and she is not here !!!!!

So Nika will have to look for a solution to save the Festival.

Do you know what happens when a clown has to tell a story ??

Will she be able to do it ??

45 min of funny and tender moments, and ofcourse lot of laughs !.

Concept & Performed by
Monica Santos Zamorano



videos

A Short Conversation with Death

(60mts) Teatr Gniezno Krotka, Poland
Digital Theatre
2:30PM 30 Dec 2021
Dir: Marcin Liber
Regional Theatre

Belfast Compilation Film Broadcast

(60mts) Northern Ireland
5PM 30 Dec 2021
Regional Theatre

Odysseus Chaoticus

(70mts) ISH Theatre, Israel.
Dir. Maria Nemirovsky,
11:30AM 31 Dec, 2021
Regional Theatre

DRAO

(7mts) Theatre Beats, Kerala
Dir. Vijesh K,
2:30PM 31 Dec 2021
Regional Theatre

El Husar De La Murete

(60mts) Colectivo Artistico la Patogallina, Chile
Dir. Martin Erazo,
4:45PM 31 Dec, 2021
Regional Theatre

Carmen Funebre

(60mts) Teatro Buiro Pedrozy, Poland
Dir. Pawel Szkotak,
6PM 31 Dec 2021
Regional Theatre

Itfok-Score@10

Itfok Video documentary
Jaleel Kunnathu

conversations

My Life in Theatre

Conversation with
Naripatta Raju/Nandajan K A
5PM 26 Dec 21
ITFoK Exhibition Hall, KSNA

Theatre in Covid Times

Conversation with
Arunlal/Surabhi M S
5PM 27 Dec 21
ITFoK Exhibition Hall, KSNA

Deshya Paristhithiyum Festivalukalum

Carbon Nuetral Meenangadi
Conversation with
Suresh V/Kesavan
5PM 28 Dec 21
ITFoK Exhibition Hall, KSNA

Grameena Nadaka Vedhi

Conversation with
Prabhalan Velur/Suryan Mash
12:15PM 30 Dec 21
ITFoK Exhibition Hall, KSNA

Grameena Nadaka Vedhi

Conversation with
Sreeja Arangottukara/ P P Ramachandran
12:15PM 31 Dec 21
ITFoK Exhibition Hall, KSNA

The mediated performance is based on Malayalam Dalit writer C Ayyappan's shortstory titled Bhranthu (Madness). The performance aspects of the bodies will be explored in a mediated space. In this performative atmosphere, the performer and collective uses affective technologies, materials and an Ambassador car to generate experiences. Proximity with the performer's and viewers bodies' in the real and virtual world engage with the current situation where touch becomes problematic. The focus of the performance is to stimulate the sensorial experience of the visible and invisible bodies.

Bhranthu

A Mediated Performance

11AM 30 & 31 Dec, 2021
KSNA Campus

Conceptualisation & Dramaturgy

Abheesh Sasidharan

Performer

Kumaradas T N

Performance Collective

Aneesh Valancheri, Sudheer C, Kshema Varghese

Story

C Ayyappan

Noise

Resmi Satheesh, Theyya Koyipallil, Aswathi Rajesh

Photography

Sudheer C

Graphic Design

Black Tea

Music Courtesy

Kottakkal Madhu

Driver

Pradeep Pattambi

Group

Theatre Hut, Pala, Kottayam, Kerala.



closing ceremony



ബഹുമാന്യരെ,

2021 ഡിസംബർ 29 മുതൽ 31 വരെ കേരള സംഗീത നാടക അക്കാദമി സംഘടിപ്പിക്കുന്ന വർഷാന്ത സാംസ്കാരികോത്സവമാണ് ഹോപ്പ് ഫെസ്റ്റ്. സംഗീതവും വാദ്യവും ചെറുനാടകങ്ങളും ഉൾപ്പെടുന്നതാണ് ഹോപ്പ് ഫെസ്റ്റ്. ഒരു വ്യാഴവട്ടക്കാലത്തെ ഇറ്റ്ഫോക്കിന്റെ ഓർമ്മകൾ ഉണർത്തുന്ന ഇറ്റഫോക് ഇമേജ് ഗാലറി ഡിസംബർ 25 മുതൽ ജനുവരി 5 2022 വരെ ഹോപ്പ് ഫെസ്റ്റിന്റെ ഭാഗമായി നടക്കുന്നു. കോവിഡ് 19 പ്രോട്ടോക്കോൾ പൂർണ്ണമായും പാലിച്ചുകൊണ്ട് ഹോപ്പ് ഫെസ്റ്റിന്റെ ഭാഗമാവാൻ ഏവരെയും ക്ഷണിക്കുന്നു.

കെ പി എ സി ലളിത
ചെയർ പേഴ്സൺ

ഡോ. പ്രഭാകരൻ പഴശ്ശി
സെക്രട്ടറി

തൃശൂർ
21 12 2021

സമാപനം 7 മണി ഡിസംബർ 31 2021

സ്വാഗതം

വി.ടി. മുരളി

നിർവ്വാഹക സമിതിയംഗം, കേരള സംഗീത നാടക അക്കാദമി

അദ്ധ്യക്ഷൻ

സേവ്യർ പുൽപ്പാട്ട്

വൈസ് ചെയർമാൻ കേരള സംഗീത നാടക അക്കാദമി

ഉദ്ഘാടനം

ഡോ. ആർ. ബിന്ദു

ഉന്നത വിദ്യാഭ്യാസ വകുപ്പുമന്ത്രി

മുഖ്യാതിഥി

എം.കെ. വർഗ്ഗീസ്

ബഹു. മേയർ, തൃശൂർ മുനിസിപ്പൽ കോർപ്പറേഷൻ

ആശംസ

രാജശ്രീ വാര്യർ

നിർവ്വാഹക സമിതിയംഗം, കേരള സംഗീത നാടക അക്കാദമി

നന്ദി

ഡോ. പ്രഭാകരൻ പഴശ്ശി

സെക്രട്ടറി, കേരള സംഗീത നാടക അക്കാദമി



