



14-01-2023

പി6/1370/2022

ക്വട്ടേഷൻ നോട്ടീസ്

കേരള സംഗീത നാടക അക്കാദമി 2023 ഫെബ്രുവരി 05 മുതൽ 14 വരെ സംഘടിപ്പിക്കുന്ന പതിമൂന്നാമത് അന്താരാഷ്ട്ര നാടകോത്സവത്തിന്റെ ആവശ്യത്തിലേക്ക് ശബ്ദസംവിധാനം ഒരുക്കുന്നതിന് ബന്ധപ്പെട്ട സ്ഥാപനങ്ങളിൽ നിന്നും ഏറ്റവും കുറഞ്ഞ നിരക്കിലുള്ള ക്വട്ടേഷനുകൾ ക്ഷണിച്ചു കൊള്ളുന്നു. ഇതിൽ ഓപ്പറേറ്ററുടെ കൃഷി കൂടി ഉൾപ്പെട്ടതായിരിക്കണം. വിശദാംശങ്ങൾ അനുബന്ധമായി ചേർത്തിരിക്കുന്നു.

സീൽ ചെയ്ത ക്വട്ടേഷനുകൾ 23-01-2023 ന് വൈകീട്ട് 4.00 ന് മുമ്പായി അക്കാദമി ഓഫീസിൽ ലഭിച്ചിരിക്കണം. ക്വട്ടേഷൻ സമർപ്പിക്കുന്ന കവറിന് ഏറ്റവും മുകളിലായി 'ക്വട്ടേഷൻ-അന്താരാഷ്ട്ര നാടകോത്സവത്തിന്റെ ആവശ്യത്തിലേക്ക് ശബ്ദസംവിധാനം ഒരുക്കുന്നതിന്' എന്ന് പ്രത്യേകം രേഖപ്പെടുത്തണം. 10,000/- രൂപയുടെ നിരതദ്രവ്യം (ഇ.എം.ഡി) ഡിഡി ആയി എടുത്ത് കേരള സംഗീത നാടക അക്കാദമി സെക്രട്ടറിയുടെ പേരിലോ, അക്കാദമിയുടെ സ്റ്റേറ്റ് ബാങ്ക് ഓഫ് ഇന്ത്യയിലെ പാറമേക്കാവ് ടെമ്പിൾ ബ്രാഞ്ചിലെ 67051237319 (IFSC: SBIN0070166) അക്കൗണ്ടിലേക്ക് പണമായോ സമർപ്പിക്കേണ്ടതാണ് അന്നേ ദിവസം 4.30ന് ക്വട്ടേഷൻ തുറന്ന് തുടർനടപടി സ്വീകരിക്കുന്നതായിരിക്കും. ഇത് സംബന്ധിച്ച കൂടുതൽ വിവരങ്ങൾക്ക് 0487 - 2332134 എന്ന നമ്പറിൽ അക്കാദമി ഓഫീസു മായി ബന്ധപ്പെടേണ്ടതാണ്.

ക്വട്ടേഷൻ ഏത് ഘട്ടത്തിലും മാറ്റിവെക്കുന്നതിനോ റദ്ദ് ചെയ്യുന്നതിനോ ഉള്ള അധികാരം അക്കാദമി സെക്രട്ടറിയിൽ നിക്ഷിപ്തമായിരിക്കും.


കരിവെള്ളൂർ മുരളി
സെക്രട്ടറി

- In addition to the Requirement list of each show, house lights and back stage lighting need to be arranged at each venue.
- Extra equipment needs to be supplied on demand from the Technical department , each extra addition may be authenticated and extra charges may be approved in advance by the technical director.
- The company may follow the technical schedule approved mutually between the company and the technical department.
- In certain venues, especially in open air theatres, it is compulsory to finish set up overnight after each show.
- There will be a technical meeting with each performing group one day prior to the show. One representative of the company must attend the technical meeting.
- Every piece of equipment must be in good working condition. If the performing group is not satisfied with the equipment the company must replace it as soon as possible without affecting the technical set up and schedule.
- Company should provide sufficient technical staff and engineers to implement the set up.
- The company is responsible for providing, installation and execution of the set up.
- The technical schedule will be discussed prior to the opening of the festival.
- sufficient technical staff from the company must be present at the venue during the shows.
- During the installation all power lines must be insulated, organized and neatly arranged.
- for smooth running and to bring out the best creative outcome and participation of the artist, the technical team may take decisions and changes in schedule, change of venues, change in number of shows and change in technical set up schedule.
- The company may accept the changes and cooperate.
- The company shall provide a sound engineer who has expertise in running musical shows, musical performances of bands and theater. (for sound quotation)
- All equipment should be provided two days prior for 6 shows and one day prior for the other show, which will be informed later on.
- Spare equipment should be on standby when it's necessary.
- If the company is unable to provide mentioned equipment , the company can suggest potential replacement in the quote . The technical department will take the final call on the replacement, consulting the group's satisfaction with the substitution..

SOUND REQUIREMENT LIST FOR ITFoK 2023 : VENUE PAVALLION THEATRE. PALACE GROUND

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM
FEB 51 SUN	5:00 PM	INAUGURAL CEREMONY	PAVALLION THEATRE

- 1 MICROPHONES
- 2 CODELESS

6
4

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 51 SUN	7:00 PM	INDIAN OCEAN	PAVALLION THEATRE	1	ADAMSONS/ L'ACOUSTICS / D&B /MEYER / JBL VTX		Acceptable systems (In order of Preference) (NO SC48, Analog Consoles, LS9, Soundcraft). System must consist of a Three-way or Four-way system with sufficient amplification and speaker enclosures to cover the entire seating area (Venue's Maximum Capacity) and be capable of min 104dB at the console.
				2	CONSOLE DIGICO SD 510/12	1	
				3	BASS AMP	1	AMPEG SVT CLASSIC/4 PRO WITH 8X10 CABINET
				4	GUITAR AMP	1	FENDER TWIN REVERB
				6	DI BOXES	5	BSS/RADIAL/KLARK TECHNIK
				7	STAGE MONITORS	1	ADAMSON M212/D&B MAX 2/M4/L'ACOUSTICS XT115
				8	IN EAR MONITORS	7	SHURE PSM1000/SENNHEISER 2000 SERIES (ALL CONFIGURED IN STEREO ALONG WITH HELICAL ANTENNA).
				9	POWER SUPPLY BOARDS	5	1 NEXT TO EACH MEMBER
				10	GUITAR STANDS	5	
				11	MICROPHONES AND MIC STANDS		
				12			
				13	SHURE BETA 91A	1	KICK IN
				14	SHURE BETA 52/AUDIX D6	1	KICK OUT
				15	SHURE SM57	1	SNARE TOP
				16	SHURE SM57	1	SNARE BOTTOM
				17	SHURE SM81/SENNHEISER E914	1	HI HATS
				18	SENNHEISER E904	1	TIMBALE HI
				19	SENNHEISER E904	1	TIMBALE LOW
				20	SENNHEISER E904	1	RACK TOM (12")
				21	SENNHEISER E904	1	FLOOR TOM (16")
				22	SHURE SM81/SENNHEISER E914	1	OHL
				23	SHURE SM81/SENNHEISER E915	1	OH R
				24	DI BOX (BSS/RADIAL)	1	BASS
				25	DI BOX (BSS/RADIAL)	1	AC GTR
				26	DI BOX (BSS/RADIAL)	1	E.GTR
				27	DPA 4099	1	TABLA BAYA
				28	DPA 4099/NEUMANN KM184	1	TABLA CHATI
				29	DPA 409/NEUMANN KM184	1	TARANG

30	SHURE SM57					1	KANJEERA
31	SHURE SM57					1	DHOLAK
32	SHURE SM57					1	DARBUKA
33	SHURE SM58					1	DRUM VOCALS
34	SHURE SM58					1	BASS VOCALS
35	SHURE SM57					1	GAB GUBI
36	SHURE SM58					1	GAB GUBI VOCALS
37	SHURE SM58					1	GIITAR VOCALS
38	SHURE SM58					1	SINGEROVOCALS
39	SHURE SM58					1	PERCUSSION VOCALS
40	MONO EP CABLE + DI BOX					1	TANPURA
41	SHURE ULXD/QLXD					1	TECH
42	STANDS					12	
43	TALL					7	
44	SHORT					4	
45	CLIP ON						

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 6 MON FEB 7 TUE	8.30 pm	HERO BEAUTY	PAVALLION	1	LAVALIER MICROPHONE (WIRELESS) (SENNHEISER 3000 SERIES OR SHURE UHF SERIES)	20 NOS	
				2	MIX CONSOLE (48 INPUT/8DCA/16AUX/2S.T/1CENTER) (YAMYHY PM5D & SOUND CRAFT V16)	1 NOS	
				3	1/3 OCT. EQUALIZER * 6CH (KLARK---TEKNIK OR XTA OR BSS)	1 NOS	
				4	CD PLAYER (TASCAM 402)	1 NOS	
				5	MD PLAYER * (TASCAM 801)	2 NOS	
				6	MIC FOR INSTRUMENT SHURE SM57	6 NOS	
				7	TABLE STAND	6 NOS	
				8	SHURE BETA57	4 NOS	
				9	FLOOR BOOM STAND	6 NOS	
				10	SHURE SM58S	2 NOS	
				11	STAGE MONITOR (EVSX300/STAND)	4 NOS	

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 8 WED	8.30 pm	KAKKU KALI	PAVALLION	1	HANGING MIC	6 NOS	AS PR THE VENUE
				2	BOUNDARY MIC	4 NOS	
				3			
				4	PA SYSTEM	1 NOS	

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 9 THU	8.30 pm	INDIA- SOUTH AFRICA POETRY MUSIC ENSEMBLE	PAVALLION	1	conga mics	3	WILL BE REVISED LATER
				2	overhead mics	2	
				3	vocal mic + monitor	1	
				4	condenser microphone for Sarod, possibly a neuman	1	POSSIBLY NEUMAN
				5	AKG C411 mic	1	
				6	vocal mic + monitor	1	
				7	vocal mic + monitor	1	
				8	jack cable and DI box	1	
				9	guitar pre-amp in case the performance is acoustic	1	
				10	instrument mic/stand	1	
				11	vocal mic	1	
				12	AKGCC411 pickup	1	
				13	wireless headset mic	1	
				14	x overhead mic	1	
				15	x acoustic guitar amp	1	
				16	percussion table	1	
				17	bass amp for double bass	1	
				18	stereo DI for laptop	1	
				19	electric violin- amplifier	1	
				20	wireless microphone FOR acoustic violin,	1	
				21	vocal mic + monitor	1	
				22	1 Guitar Amp	1	
				23	Fender '65 Deluxe Reverb	1	
				24	Guitar stand	1	
				25	Solid black music stand	1	

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 10 FRI	8.30 pm	PI THADOI	PAVALLION	1	STAGE MONITORS	2 NOS	GOOD STAGE MONITORS
				2	LAPTOP OUT PUT CABLE	1 NOS	
				3	MICROPHONE	2 NOS	

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 11 SAT	8.30 pm	DAKLAKATHA DEVI KAVYA	PAVALLION THEATRE	1	HANGING MIC	6NOS	MICS FOR THE ACTORS ON STAGE.
				2	BOUNDARY MIC	4 NOS	

		3 JACK TO CONNECT PHONE TO SPEAKER		1 NOS			
DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 12 SUN	8.30 pm	RATHER RASHI	PAVALLION THEATRE	1	7 MICROPHONES	7	
				2	MIXER	1	
				3	PA SYSTEM	AS PER THE VENUE	
FEB 14 TUE	8.30 pm	PERFORMANCE	AUDITORIUM	1	AUDIO MIXER /DIGITAL	1 NOS	Any Mixer which has 48 to 52 channel Microphone Inputs
		MANGANİYAR SEDUCTION	PAVALLION THEATRE	2	SPEAKERS	8 PAIRS	D&B Q Series 8 Pairs with Q Subs Or equivalent
				3	MONITORS	4 NOS	EAW LA 215 with Stands, TWO FROM THE TOP & TWO ON FLOOR, OR EQUIVALET
				4	SHURE SM 58 MICS	30 NOS	
				5	SHURE SM 57 MICS	18 NOS	
				6	SHURE SM 52 MICS	3 NOS	
				7	SHURE KSM 137 MICS	5 NOS	
				8	HURE UHF WITH WL 50 (LAPAL) S-1 / WIRE LESS HAND SET, RADIO MIC	1 NOS	
				9	REVERB UNIT - YAMAHA SPX 2000 / SPX 1000	1 NOS	
				10	GRAPHIC EQUALIZER ON MAIN PA AND MONITOR	1 NOS	
				11	MIC STAND	60 NOS	
				12	WIND SHELDS	15 NOS	
				13	SNAKE CABLES,		

SOUND REQUIREMENT LIST FOR ITF oK 2023 : VENUE KT MUHAMMED REGIONAL THEATRE

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 5 SUN	3.00PM	TAKING SIDES	NATYAGRIHAM BLACKBOX	1	SOUND SYSTEM WITH SPEAKERS TO PLAY RECORDED MUSIC		
DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 6 MON	4.30PM	FOUL PLAY	KT MUHAMMED REGIONAL THEATRE	1	SPEAKERS JBL SRX 700 TOPS WITH MATCHING JBL SRX 700 SUB WOOFERS -		ONE PAIR OF BOTH TO BE PLACED AT BACK OF SET INSTALLATION.
				2	SOUND MIXER - SOUNDCRAFT SI 3.	1 NOS	
				3	STEREO 3.5 MM TRS AUDIO CONNECTER TO CONNECT LAPTOP	2 NOS	
				4	CROWN BOUNDARY MICS	4 NOS	
				5	AKG C 80 HANGING MICS	2 NOS	
				6	SHURE SM 58 CHORDLESS MIC ON 3 FEETS STANDS	3 NOS	
				7	MICROPHONE STAND ' 3'	4 NOS	
DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 7 TUE FEB 8 WED	4.30PM	MAYA BAZAR	KT MUHAMMED REGIONAL THEATRE	1	MIC'S		
				2	CORDLESS MICS	6 NOS	
				3	COLOR MIC	2 NOS	
				4	AUDIO JAK (FOR MOBILE)	1 NOS	
DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 9 THU FEB 10 FRI	4.30PM	THE THIRD REICH	KT MUHAMMED REGIONAL THEATRE	1	HIGH QUALITY PROFESSIONAL SYSTEM (LINE-ARRAY SYSTEM LEFT/RIGHT AND SMALL CENTRAL SPEAKER ON THE FLOOR) WITH POWERFUL SUB-BASS AND SUB-WOOFER FOR EQUAL POWER DISTRIBUTION OVER THE ENTIRE AUDIENCE AREA. (SUBWOOFERS CAN BE USED ON THE GROUND)		Sound system of the space (PA) will be subjected to stress with a continuous type of electronic music for about 40 minutes non-stop at 300 beats per minute / BPM. The sound track reaches decibel levels around 93-105 dB, and will work in a sound spectrum between 20Hz-20KHz.
				2	THE SYSTEM MUST BE SUITABLE FOR CONTEMPORARY ELECTRONIC MUSIC; PREFERRED SYSTEM: D&B / L ACOUSTICS / MEYERSOUND		
				3	STEREO D.I. BOX	1	
				4	SUB CONTROL SEPARATELY IN MIXER.		

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 11 SAT	4.30PM	FLYING CHARIOT	KT MUHAMMED REGIONAL THEATRE	1	A GOOD PA SYSTEM WHICH CAN BE CONNECTED TO A COMPUTER		WILL BE REVISED LATER
				2	BOUNDARY MIC	4 NOS	
				3	CONDENSOR MIC HANGING	6 NOS	

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 13 MON FEB 14 TUE	4.30PM	THE MUSEUM	KT MUHAMMED REGIONAL THEATRE	1	A HIGH QUALITY FULL RANGE SOUND SYSTEM, suitable for the size of the space, is required with: STEREO FULL RANGE FOH AND SUB WOOFER		ABLE TO PRODUCE 110 DB SPL IN ALL PLACES, NEXO, MEYER, EAW, DEPENDING ON SPACE, CAPABLE TO PROVIDE NATURAL UNDISTORTED SOUND FOR HIGHLY DYNAMIC VOICE, FREE
				2	MONITORS ON STAGE	2 NOS	
				3	WIRELESS NECK MICROPHONES COMPLETE SYSTEMS:	4 NOS	SENNHEISER UHF diversity wireless (or with same specifications) that will include:
					TRANSMITTERS, 4 RECEIVERS, 4 WINDSHIELDS	4 NOS	
				4	SM58 ON STAND (FRONT STAGE)	2 NOS	
				5	WIRELESS CONDENSER MICROPHONE / OR NORMAL CONDENSER MICROPHONE WITH CAPLE.	1 NOS	

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 8 WED	7:00 PM	TOLD BY MY MOTHER	BHARAT MURALI	1	A MODERN, UP TO DATE, STEREO ACTIVE LOUDSPEAKER SYSTEM WITH SUBWOOFERS ABLE TO DELIVER 102 DB A WEIGHTED SPL CLEAN FULL RANGE (SUBWOOFERS INCLUDED) UNDISTORTED SOUND EVERYWHERE IN THE AUDIENCE AREA (ADAMSON, L-ACOUSTICS, D&B, MEYER ...)		Laptop R FX Vox L FX Vox R 17. Guitar Click Djembe Narrator UHF Celeste UHF Father UHF Dellilah UHF Citizen 1 UHF Citizen 2 UHF Samson UHF Mik Vox
FEB 9 THU						MONITORING REQUIREMENTS	
				2	12" WEDGES	4 NOS	
				3	15" SIDEFILLS ON STANDS	5 NOS	PREFERRED BRANDS: D&B, MEYER, L-ACOUSTIC
					HARDWARE REQUIREMENTS		
				4	MIXING DESK MIDAS M32		
				5	WIFI ROUTER TO CONTROL MIXING DESK WITH IPAD	1 NOS	
				6	1 USB PLAYER	1 NOS	
				7	WIRELESS HF RECEIVER	1 NOS	
				8	SHURE UR4D+		
					SHURE SLX4	4 NOS	
				9	WIRELESS HF TRANSMITTER	1 NOS	
					SHURE UR1		
				10	SHURE UR2 BETA58	5 NOS	
				11	SHURE SLX1	2 NOS	
				12	DAD 6010	1 NOS	
				13	WA302	5 NOS	
					MICROPHONES AND DI BOX	1 NOS	
				14	RADIAL J48		
				15	SHURE SM81	2 NOS	
				16	SHURE BETA57	1 NOS	
				17	SHURE SM57	1 NOS	
				20	DPA 4099	1 NOS	

21	DPA 4066 (2 BLACK, 3 BEIGE)	5 NOS
	BACKLINE	
24	LONG STANDS	2 NOS
25	SHORT STAND	2 NOS
26	TABLE STAND	1 NOS

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 11 SAT FEB 12 SUN	7:00 PM	THE TEMPEST PROJECT	BHARAT MURALI THEATRE	1	MAIN FOH PEAKER		
				2	speakers AT upstage in front of the backdrop.	2 NOS	

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 13 MON	7:00 PM	SOVIET STATION KADAVU	KT MUHAMMED REGIONAL THEATRE	1	• QUALITY PA SYSTEM APPROPRIATE FOR THE VENUE INCLUDING MICROPHONES		
				2	HANGING TYPE CONDENSER MIC APPROPRIATE FOR DRAMA PROSCENIUM STAGE	6	
				3	FOOT MIC ON STAGE FLOOR (IF NEEDED)	3	
				4	STAND MIC	2	
				5	• LAPTOP CONNECTIVITY FOR MUSIC PLAYBACK		

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 14 TUE	7:00 PM	KA-F-KA	BHARAT MURALI	1	LOUD SPEAKERS	4 NOS	
				2	MONITOR SPEAKERS (FOR STAGE)	2 NOS	
				3	MIXING TABLE MIN 4 IN / 8 OUT.	1 NOS	
				4	SUBS.	2 NOS	
				5	MICROPHONE ON STAND.	1 NOS	

SOUND REQUIREMENT LIST FOR ITFoK 2023 : VENUE | RAMANILAYAM

DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 7 TUE	7.30 PM	ARCTIC	RAMANILAYAM	1	BOUNDARY MICS	4	
				2	PA SYSTEM		
FEB 10 FRI	7.30 PM	IDAKINI KATHAYARATHAM	RAMANILAYAM	1	MICROPHONES	4 NOS	
				2	PA SYSTEM SUITBLE FOR THE AUDIENCE	1 NOS	
FEB 12 WED FEB 13 THU	8.30 PM	DONT BELIEVE ME IF I TELL YOU ABOUT THE WAR	RAMANILAYAM	1	MICROPHONE SHURE SM-58	2 NOS	
				2	MICROPHONE STAND	2NOS	
				3	POWER CABLE FOR LOOP STATION AND GUITAR PEDAL	1	BOSS RC 505 AND ELECTRIC GUITAR IS PLAYED LIVE
				4	STAGE MONITOR	2 NOS	SINGERS GUITAR AND MICROPHONE CONNECTED TO BOSS RC 505

SOUND REQUIREMENT LIST FOR ITFoK 2023 : VENUE NATYAGRIHAM BLACK BOX

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 5 SUN	3.30 pm	NILAVILIKAL, MARMARANGAL, AKROSHANGAL	NATYAGRIHAM BLACKBOX	1	FOH SOUND SYSTEM 5000W	2 ACTIVE SPEAKERS 4 PASSIVE / ACTIVE SPEAKERS	(2 NOS OF ACTIVE SPEAKERS FOR MUSIC) (4 NOS OF ACTIVE/PASSIVE FOR VOICE)
FEB 6 MON	4.30 pm			2	FULL RANGE SIDE FILL SPEAKER -16 NOS	16 NOS	
				3	SPEAKER STANDS -12 NOS	12 NOS	
				4	STEREO AMPLIFIERS(VOICE)- 5 NOS	5 NOS	
				5	DIGITAL SOUND CONSOLE >16 CHANNELS-1NOS	1 NOS	
				6	OMNIDIRECTIONAL CONDENSER - MICROPHONES 6 NOS (HANGING)	6 NOS	
				7	BOUNDARY MICROPHONES -4 NOS	4 NOS	
				8	DYNAMIC MICROPHONES -3 NOS	3 NOS	
				9	FOOT MIC STANDS -3	3 NOS	
				10	AUDIO SPLITTER 8 CHANNEL- 1 NOS	1 NOS	
				11	ACTIVE DI BOX 6CHANNEL -1 NOS	1 NOS	
				12	ANALOG MIXER 8CHANNEL (MUSIC) -1 NOS	1 NOS	
				13	EP JACKS -2NOS	2 NOS	
				14	SUFFICIENT LENGTH OF MIC AND SPEAKER CABLES.		

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 7 TUE FEB 8 WED	4.30 pm	BLACK HOLE	NATYAGRIHAM BLACKBOX	1	SPEAKERS WITH SUBS AND TOP	2	
				2	MIXER	1	

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 9 THU FEB 10 FRI	4.30 pm	FOR THE RECORD	NATYAGRIHAM BLACKBOX	1			
				2	1 Mixer PA System		
				3	auxiliary cable for laptop		

DATE	SHOW TIME	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS

FEB 11 SAT	4.30 PM	ANTIGONE	NATYAGRIHAM BLACKBOX	1	MICROPHONES	2 NOS
FEB 12 SUN				2	MIC STANDS	2 NOS
				3	PA SYSTEM	AS PER THE VENUE
DATE		PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS
FEB 13 MON	4.30 PM	AVE MARIA	NATYAGRIHAM BLACKBOX	1	CD SYSTEM	1 NOS
FEB 14 TUE				2	MONITOR	2 NOS
						REMARKS

SOUND REQUIREMENT LIST FOR ITFOK 2023 : VENUE | LC HALL

DATE	TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	NO. OF UNITS	REMARKS
FEB 5 SUN TO FEB 14 TUE	11 AM TO 8 PM ALLIED EVENTS		LC HALL	1	CODELESS MICROPHONE	4	
				2	MICROPHONE	4	
				3	MIC STAND	4	
				4	GOOD PA SYSTEM	1	
FEB 13 MON	8.30 pm	PULLI PARAVA: Songs from Lakshadweep	LC HALL	1	4 mic	4	
					mixer	1	
					two monitors	2	
					good pa system	1	
					vocal / microphone	1	
					sarod / microphone	1	
	tabla / microphone	1					

SOUND REQUIREMENT LIST FOR ITFOk 2023 : VENUE | TOWN HALL

DATE	DATE	SHOW TIMING	PERFORMANCE	AUDITORIUM	SL NO	EQUIPEMENT	REMARKS
FEB 5/ SUN TO FEB 14 TUE	FEB 5/ SUN TO FEB 14 TUE	6:00 PM	AVIAL BAND	TOWN HALL	1	Acceptable systems: Meyer/ L-Acoustics/ D&B	Three-way or Four-way system with sufficient amplification and speaker enclosures to cover the entire seating area (Venue's Maximum Capacity) and be capable of min 100dBA weighted at the console. System, if stacked, should be max 6 feet from front of main stage. System should be flown whenever possible or elevated (both left and right). This includes sound wings and anytime system is not flown.
					2	Stage 64 with a minimum of 48 inputs and 32 outputs.	FOH - Avid Venue S6L / MON - Avid Venue S6L
					3	Talk back to stage and a discrete clear-com communications system	
					4	MICROPHONE / DI	Instrument
						Beta 91	Kick In
					5	Beta 52	Kick Out
					6	Sm57	Snare Top
					7	Sm57	Snare Bottom
						SM57	Snare 2
					8	SM57	Snare 3
					9	DPA 4099 / Beta 98	HI HATS
						DPA 4099	Tom 1
					10	Instrument Microphone Clip for Drum	Tom 2
						DPA 4099	Tom 3
					11	Instrument Microphone Clip for Drum	FT
					12	DPA 4099	Roto Tom
					13	DPA 4099	Ride
						DPA 4099/Beta 98	OH L
					14	SM81	OH R
					15	SM81	

16	DI	Small boom stand	Bass
	Beta 52/MD 421	Radial J48/BSS AR 133	Bass Mic
	DI	Radial J48/BSS AR 133	Guitar
	DI	Radial J48/BSS AR 133	Guitar
	DI	Radial J48/BSS AR 133	Samples Left
17	DI	Radial J48/BSS AR 133	Samples Right
	DI	Radial J48/BSS AR 133	Samples 2 Left
	DI	Radial J48/BSS AR 133	Samples 2 Right
19	Wireless -Shure Axient	Big boom stand	Tony Vocals
	Wireless -Shure Axient	Big boom stand	Female Vocals
20	DPA 4099	Shure Wireless Backpack - P10R	SAX
21	SM58	Big boom stand	Rex Vocals
22	SM58	Big boom stand	Guest Artists
	SM58	Big Boom Stand	Spare