



പി6/2054/2023

16-01-2024

ക്വട്ടേഷൻ നോട്ടീസ്

കേരള സംഗീത നാടക അക്കാദമി 2024 ഫെബ്രുവരി 09 മുതൽ 16 വരെ സംഘടിപ്പിക്കുന്ന പതിനാലാമത് അന്താരാഷ്ട്ര നാടകോത്സവത്തിന്റെ ആവശ്യത്തിലേക്ക് വിവിധ വേദികളിൽ നടക്കുന്ന പ്രോഗ്രാമുകൾ, ഫോട്ടോപ്രദർശനം, പ്രഭാഷണങ്ങൾ, നാടകങ്ങൾ, ഇന്റർവ്യൂകൾ തുടങ്ങി അനുബന്ധ പരിപാടികളുടെ വീഡിയോ ഡോക്യുമെന്റ് ചെയ്ത് എഡിറ്റ് ചെയ്ത് നൽകുന്നതിന് ബന്ധപ്പെട്ട സ്ഥാപനങ്ങളിൽ നിന്നും ഏറ്റവും കുറഞ്ഞ നിരക്കിലുള്ള ക്വട്ടേഷനുകൾ ക്ഷണിച്ചു കൊള്ളുന്നു. ഇതിൽ ഓപ്പറേറ്ററുടെ കൂലി കൂടി ഉൾപ്പെടുത്തിയിരിക്കണം. വിശദാംശങ്ങൾ അനുബന്ധമായി ചേർത്തിരിക്കുന്നു.

സീൽ ചെയ്ത ക്വട്ടേഷനുകൾ 25-01-2024 ന് വൈകീട്ട് 4.00 ന് മുമ്പായി അക്കാദമി ഓഫീസിൽ ലഭിച്ചിരിക്കണം. ക്വട്ടേഷൻ സമർപ്പിക്കുന്ന കവറിന് ഏറ്റവും മുകളിലായി 'ക്വട്ടേഷൻ-അന്താരാഷ്ട്ര നാടകോത്സവത്തിന്റെ ആവശ്യത്തിലേക്ക് വീഡിയോ ഡോക്യുമെന്റ് ചെയ്യുന്നതിന്' എന്ന് പ്രത്യേകം രേഖപ്പെടുത്തണം. 15,000/- രൂപയുടെ നിരതദ്രവ്യം (ഇ.എം.ഡി) ഡിഡി ആയി എടുത്ത് കേരള സംഗീത നാടക അക്കാദമി സെക്രട്ടറിയുടെ പേരിലോ, അക്കാദമിയുടെ സ്റ്റേറ്റ് ബാങ്ക് ഓഫ് ഇന്ത്യയിലെ പാറമേക്കാവ് ട്രബ്രാഞ്ചിലെ 67051237319 (IFSC : SBIN0070166) അക്കൗണ്ടിലേക്ക് പണമായോ സമർപ്പിക്കേണ്ടതാണ് അന്നേ ദിവസം 4.30ന് ക്വട്ടേഷൻ തുറന്ന് തുടർനടപടി സ്വീകരിക്കുന്നതായിരിക്കും. ഇത് സംബന്ധിച്ച കൂടുതൽ വിവരങ്ങൾക്ക് 0487 - 2332134 എന്ന നമ്പറിൽ അക്കാദമി ഓഫീസുമായി ബന്ധപ്പെടേണ്ടതാണ്.

ക്വട്ടേഷൻ ഏത് ഘട്ടത്തിലും മാറ്റിവെക്കുന്നതിനോ റദ്ദ് ചെയ്യുന്നതിനോ ഉള്ള അധികാരം അക്കാദമി സെക്രട്ടറിയുടെ നിക്ഷിപ്തമായിരിക്കും.

കരിവെള്ളൂർ മുരളി
സെക്രട്ടറി

എസ്.വി

ITFoK 2024

VIDEO DOCUMENTATION

(Guidelines for the Bid)

ITFoK has always given due importance to the multimedia documentation of the festival since its inception 2008, but it has yet to touch its mark of excellence. The volume and content of the current edition is substantially different from the previous editions. The festival being International has to be strong in multimedia platform. The festival directorate ITFoK 2024 strongly feel that there should be far more efficient team to handle this area of documentation through multimedia.

Goal and Purpose:

Each program should be video documented maintaining high artistic and technical quality storing and transmitting cultural knowledge. The audiovisual document becomes a substitute for the performance when it has disappeared from the historical world, becoming the new referent for other documents that also speak of the original performance. Under these scenario it is of pivotal importance to have the whole festival well documented.

There are seven venues and multiples Programmes at the international theatre festival of kerala 2024... Theatre, Musicals, Conversations, Colloquium, Public Lectures, Theatre workshop, and allied events are designed with curatorial conceptualization.

Eligibility:

The party should have;

- A minimum ten years' experience in film/Video making and documenting performing art forms including theatre.
- Academic background in film and theatre will be desirable.

Pre-requisites:

The assigned party should have;

- With the quote should submit a brief of technological specification of the documentation work; the equipment, format of outputs, etc....(that should be with the facility to render out with standard professional quality in various formats fitting to the convergent media platforms)
- A presentation of documentation plan will be appreciated

Work Specification:

- All events scheduled and organized under international theatre festival of kerala has to be shot and has to provide the raw footage with 4k resolution.
- As the video quality maintained a high standard the audio should also has to keep the high standard with proper equipment and technicians.

- A program wise edited version of footage with 4k resolution of all Programmes also has to be provided
- Content for the social media also provided according to the plan and instructions of the Media Team of the ITFoK 2024
- Colloquium and public Lectures out should be available for the very next day morning for projection at the venue.
- A montage of each festival day should be available for the very next day morning for projection at the venue and for social media.

Venues and Programmes:

- The venues and Programmes for the documentation could find from the festival schedule. The documentation team should follow the announcements of the special Programmes.
- No programs or events should not exclude from the documentation under any circumstances or excuses, even if that not intimated particularly. So necessary feeds should gather from the ITFoK office time after time.

General Instructions:

- With due respect to the documentation team, we also expect professional ethics of high standard while documenting (recoding / shooting) performances.

That may include;

Avoid disturbance to performance and audience in any way

Find your space by agreeing others too

- Each theatre performance should be studied before documenting it, may consult with stage mangers or person in charge of the event for necessary information and directions.
- No event should be missed out.
- The least quote is not the lone concern to selection of a bid but the technological specification should also be considerd.

Above said are pre-requirements for the service provider, who might be engaged with ITFoK in Multimedia documentation. In case of any alteration that should not be devoid of the basic requirements and the directions stated above.

Karivellur Murali

Secretary

Venue	Play/Program	Date
AMT	7.00pm Apatridas(Stateless) 55 Min	09-02-2024
AMT	7.00pm Apatridas(Stateless) (Repeat) 55 Min	10-02-2024
AMT	7.00pm 4.48 Montrash 105 Min I Bengali	11-02-2024
AMT	7.00pm 4.48 Montrash (Repeat) 105 Min I Bengali	12-02-2024
AMT	7.00pm Alle Armi 60 Min	13-02-2024
AMT	7.00pm Alle Armi (Repeat) 60 Min	14-02-2024
AMT	7.00pm Fuego Rojo 70 Min I Spanish	15-02-2024
AMT	7.00pm Fuego Rojo (Repeat) 70 Min I Spanish	16-02-2024

KTMT	11.00am & 4.30pm (Repeat) Rumiyana 60 Min	10-02-2024
KTMT	11.00am & 4.30pm (Repeat) Le Fou 66 Min	11-02-2024
KTMT	11.00am & 4.30pm (Repeat) Parijata 100 Min	12-02-2024
KTMT	11.00am & 4.30pm (Repeat) Ghanta Ghanta 100 Min	13-02-2024
KTMT	11.00am & 4.30pm (Repeat) Mixed Bills 60 Min	14-02-2024
KTMT	4.30pm How to make Revolution 60 Min	15-02-2024
KTMT	4.30pm Repeat) How to make Revolution 60 Min	16-02-2024

BB	3.00pm Matti Katha 60 Min	09-02-2024
BB	9.30am & 3.00pm (Repeat shows) Matti Katha 60 Min	10-02-2024
BB	3.00pm Urmila 65 Min	11-02-2024
BB	9.30am & 3.00pm (Repeat shows)) Urmila 65 Min	12-02-2024
BB	3.00pm Do you know this song? 90 Min	13-02-2024
BB	9.30am & 3.00pm (Repeat shows) Do you know this song? 90 Min	14-02-2024
BB	10.30am & 3.00pm (Repeat) STUPOROSA 70 Min	15-02-2024
BB	9.30pm & 3.00pm (Repeat) JOHNNY GOT HIS G 60 Min	16-02-2024

Town Hall	7.00pm Award 65 Min	10-02-2024
Town Hall	7.00pm (Repeat) Award 65 Min	11-02-2024
Town Hall	7.00pm Corner 75 Min	12-02-2024
Town Hall	7.00pm (Repeat) Corner 75 Min	13-02-2024
Town Hall	6.30pm & 8.00pm (Repeat) How long is February- A fantasy in three parts 60 Min	14-02-2024
Town Hall	7.00pm Pappisorai 60 Min	15-02-2024
Town Hall	7.00pm (Repeat) Pappisorai 60 Min	16-02-2024

School of Drama	7.00pm Njanum potte bappa olmaaram kanuvan 75 Min	11-02-2024
School of Drama	7.00pm (Repeat) Njanum potte baapa olmaram kanan 75 Min	12-02-2024

Palace Ground 1	5.00pm Inagural Ceremony 8.30pm Kabira Khada Bazaar Mein 90 Min A Rocke opera	09-02-2024
Palace Ground 1	8.15pm Ubu Roi 140 Min	10-02-2024
Palace Ground 1	8.15pm (Repeat) Ubu Roi 140 Min	11-02-2024
Palace Ground 1	8.15pm Saudagar 90 Min	13-02-2024
Palace Ground 1	8.15pm Bechara BB 120 Min	14-02-2024
Palace Ground 1	8.30pm Music Program 90 Min	15-02-2024
Palace Ground 1	8.30pm Music Program 100 Min	16-02-2024

KTM Fron Yard	8.30pm Music Program 60 Min	12-02-2024
KTM Fron Yard	6.00pm Closing Ceremony	16-02-2024

Ramanilayam Campus		KILA
10-Feb	<p>11.30am Meet the Artist</p> <p>Apatridas, Matti Katha</p>	<p>1.45pm <u>Round Table Talk</u></p> <p>Topic Young Directors....</p>
11-Feb	<p>11.30am Meet the Artist</p> <p>Rumiyana, Ubu Roi, Award</p>	<p>1.45pm <u>Lecture Series</u></p>
12-Feb	<p>11.30am Meet the Artist</p> <p>Le Fou, 4.48 Montrash Njanum potte bappa olmaram kanaan</p>	<p>Topic Changing Gender equations in Contemporary Indian Theatre</p>
13-Feb	<p>11.30am Meet the Artist</p> <p>Urmila, Parijata, Corner</p>	<p>Speakers: Geetanjali Sree Anuradha Kapur Neelam Mansingh Sajitha Madathil</p>
14-Feb	<p>11.30am Meet the Artist</p> <p>Alle Armi, Ghanta Ghanta Ghanta Saudagar</p>	
15-Feb	<p>11.30am Meet the Artist</p> <p>Do you know this song? Mixed bills by attakkalari How long is February, Bechara BB</p>	<p>1.45pm <u>Round Table Talk</u></p> <p>Topic Playwrights.....</p>
16-Feb	<p>11.30am Meet the Artist</p> <p>How to make revolution Fuego Rojo, Stuporosa, Pappisorai</p>	

8.00am to 12.00pm
Theatre Workshop for
Women
Collaborated with
Kudumbashree & KILA

Master classes by
Anuradha Kapur
Neelam Mansingh
Sanjitha Mukharjee